



Curriculum Scope and Sequence

Grade: Kindergarten Subject: Music

Major Concepts or Topics Covered	Major Skills Developed	Benchmark Activities, Projects or Products	Texts and Major Resources
<p>Theory Fundamentals</p> <p>Notation</p> <p>Ear-Training</p> <p>Rhythm</p>	<p>Music Alphabet Treble Clef sign- High Bass Clef sign- Low Dynamic signs-p (piano) and f (forte) Identify high vs. low-listening Identify up and down direction-listening Identify Soft vs. Loud-listening Music Alphabet-writing Treble and Bass clef signs</p> <p>Introduction to music staff. Line/Space notes 5 lines 4 spaces Numbering lines and spaces Repeated notes, steps and skips on staff. Ability to write line/space notes on the staff Ability to write and identify repeated notes, stepping notes and skipping notes on the staff.</p> <p>High and Low Up and Down Steps and Skips Loud and Soft Rhythm</p> <p>Quarter note/quarter rest 2 eighth notes Counting rhythm patterns while keeping steady beat using rhythm syllables ta (quarter notes, ti-ti (2 eighth notes) and sh for quarter rest.</p>	<p>Theory Fundamental, Ear-Training, Notation and Rhythm Assessments.</p> <p>Skills Reinforcement activities using movement, instruments or singing along with each Fundamentals Lesson.</p> <p>Singing Games</p> <p>Musical Performances at Christmas, Grandparent’s Day, Spring and other performances</p>	<p><i>Theory time for Kindergarten</i></p> <p><i>Silver/Burdett Making Music Curriculum/Big Books</i></p> <p><i>Singing Games Children Love</i> by Denise Gagne</p> <p>Musical Performances materials and other songbooks for children’s chorus.</p>

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Vocal Timbre Singing Speaking Whispering Shouting	Matching pitch using singing games and echo patterns singing loud and soft		