



Curriculum Scope and Sequence

Grade: 4 Subject: Reading

Major Concepts or Topics Covered	Major Skills Developed	Benchmark Activities, Projects or Products	Texts and Major Resources
<p>Literature and books</p> <p>Fluency</p> <p>Comprehension</p>	<p>Shows loves of reading Listens to reading intently</p> <p>Blends sounds Reads expressively Increasingly fluent</p> <p>Main idea & supporting detail Utilizes text features and structures Recognizes cause and effect Important vs. unimportant information Considers purpose for reading Predictions Draws conclusions Makes generalizations Forms and supports opinions Makes critical judgments Creates personal interpretations Ask questions to clarify meaning Asks rhetorical questions Asks higher level questions to further comprehension Connects text to text, self and world Sequences ideas and story events Summarizes information Classifies and categorizes information Retells Considers author’s viewpoint, purpose, and style Focuses on text elements to understand Shares, recommends and criticizes Uses fix-up strategies Self monitors</p>	<p>Reading benchmark books Reads alouds <i>Magicians Nephew</i> <i>A Paradise Called Texas</i> <i>Crash</i> <i>Amos Fortune</i> <i>The Bronze Bow</i> Reading Workshop Book Report Literacy Circles Guided Reading Shared Reading Novel Studies (4-5/year) <i>Tale of a Fourth Grade Nothing</i> <i>Sarah, Plain and Tall</i> <i>Skylark</i> <i>Mrs. Frisby and the Rats of Nimh</i> <i>All for One</i> <i>The Emperor’s Teacup (short fables)</i> Independent Reading (2000+ pages per year) Reading Journals Thematic studies</p>	<p>Rigby Literacy materials Comprehension Quarterlies Classroom Library School Library Weekly Readers Content area texts</p>

Major Concepts or Topics Covered	Major Skills Developed	Benchmark Activities, Projects or Products	Texts and Major Resources
<p>Literary style and technique</p> <p>Nonfiction Skills</p>	<p>Distinguishes Type of genre Distinguishes fantasy from reality Understands role of author and illustrator Identifies literary elements Recognizes Alliteration and rhythm and rhyme Understands the use of dialogue Understands use of figurative language Identifies use of foreshadowing and flashbacks Recognizes use of suspense Understands humor</p> <p>Distinguishes nonfiction from fiction Distinguishes fact from opinion Follows chronological order Follows steps in a process Compares and contrasts information Classifies and categorizes information Relates cause and effect situations Summarizes Recognizes differing viewpoints Takes notes Uses graphic organizers to organize info. Recognizes nonfiction text features Recognizes graphic elements Recognizes types of nonfiction</p>		