

## Music Scope and Sequence

Students the lower school will learn the elements and skills of music (see chart below) with increasing complexity as they progress through the grade levels. For instance, in regards to rhythm, students will learn about meter. In PK & K students will address and practice the concepts of strong beat and weak beat, but by fifth grade they will be addressing  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , and  $\frac{6}{8}$  meters and mixed meters in notation (reading music), theory, and production.

<b><i>ELEMENTS</i></b>	<b><i>SKILLS</i></b>
Expression <ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Tempo</li> <li>• Articulation</li> <li>• Mood</li> </ul> Rhythm <ul style="list-style-type: none"> <li>• Beat</li> <li>• Duration</li> <li>• Meter</li> <li>• Pattern</li> </ul> Form Melody <ul style="list-style-type: none"> <li>• Pitch and Direction</li> <li>• Tonality</li> <li>• Pattern</li> </ul> Timbre Texture and Harmony	Singing <ul style="list-style-type: none"> <li>• Vocal Development</li> <li>• Intonation</li> <li>• Parts</li> <li>• Diction</li> </ul> Playing <ul style="list-style-type: none"> <li>• Percussion</li> <li>• String</li> <li>• Keyboard</li> <li>• Recorder</li> </ul> Creating (Improvising & Composition) Reading/Notating <ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Melody</li> </ul> Analysis Movement