

Summer Reading Journal

Mr. Travis

History / English 11--AP

Summer 2008

INTRODUCTION

Wow! You are halfway there! Two years down and two to go! This summer you will be expected to read the novels *Lord of the Flies* and *Cry, The Beloved Country*, in addition to memorizing the AP terms on the attached handout. To further enhance your reading experience, you will be completing a summer reading journal. It will be due during the first week of school and requires more than a few hours to complete. Work on it throughout the summer; do not wait until the last few days.

READING JOURNAL

THE NOVEL: The journal is relatively simple. Respond to the topics given in the outlines below. When appropriate include quality CD's from the novel, insightful commentary and accurate documentation (page numbers).

I. *Lord of the Flies* (Choose 3 of the following and write a 6-10 sentence response to each choice.)

- A. The friendship between Ralph and Piggy
- B. The conflict between Jack and Ralph
- C. Fear of the beast
- D. The transformation of civilization on the island
- E. The arrival of the officer

II. *Cry, The Beloved Country*—Listed below are the basic conflicts found in literature:

- The struggle against the forces of nature
- The struggle against another person
- The struggles against society as a force
- The struggle of two elements for mastery within oneself
- The struggle against fate or destiny

(Choose 3 of the following and write a 6-10 sentence response to each choice.)

- A. Which of these conflicts can be found in Book I? Within whom is each found? Which conflict appears to be the most important?
- B. Which of these conflicts can be found in Book II? Within whom is each found?
- C. Why can one not say that the basic conflict is white vs. black?
- D. What then is the dominant conflict? How are both black and white losers in the struggle? Is there any victory?
- E. What event in Book II becomes the climax, if you consider both the point of highest emotional interest and the point at which one force wins out and the rising action reverses itself and becomes the falling action?

- F. Although Book III is part of the falling action, it also becomes the beginning of a solution to society's ills. What is the force that has overcome the fear that each race has had for the other?
- G. This is a problem novel, somewhat akin to the problem play, in that the protagonist is confronted by social problems and issues. If it were considered as a three-act problem play with each book being one act, what is contributed by each act? Is any part of the problem solved? If so, how?

CRITICAL REVIEWS:

Demonstrate your understanding of critical research. Using the Brook Hill website, click on the *Middle/Upper School* tab at top, then click on *Academic Programs* on the left, then click on *Gale Research Group* on the left below the blue tabs. Our password is "lonestar." Search for one scholarly review or critical essay over *Lord of the Flies*. Print it out. Then write a one paragraph (11-14 sentence) response to the article.

FORMAT

On the next page you will find the general writing format expected. Learn to follow it exactly.

Your Name

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Lord of the Flies
William Golding (1911-1993)
Summer Reading Journals

The Friendship between Ralph and Piggy

This is where I will discuss the topic given above. I will discuss using evidence from the novel and insightful commentary in order to demonstrate my understanding of the novel. I will repeat this process throughout the assignment.

(Be sure to begin a new page for each novel.)

(Attach your critical reviews behind each novel's journal entries.)