

AP EUROPEAN HISTORY

SUMMER MAP ASSIGNMENT

During the first week of class, students will be expected to pass a map quiz. The following nations, regions, and cities listed below are eligible to be assessed.



Nations and Regions	Cities
Austria The "Balkans" The "Baltic States" Belgium Czech Republic Denmark France Germany Greece Hungary Iceland Italy Ireland The Netherlands Norway Poland Portugal Russia Serbia Slovakia Spain Sweden Switzerland Ukraine Turkey United Kingdom (UK) <i>[ID England & Scotland]</i>	Amsterdam Berlin London Moscow Paris Prague Rome St. Petersburg Vienna

The following map is a great one to use for practice:

http://www.eduplace.com/ss/maps/pdf/eur_countrynl.pdf

Humanities 10 AP Euro Summer Reading Assignments

Beowulf

Type a one-page, single space, answer to the question, "Is Beowulf (the character) a Christ figure?" Why or why not? Be ready to present your answer to the class. This could mean that you will read your answer from the front of the classroom.

Independent Reading

Your second summer reading text will be one that you select from the list of Pulitzer prize winners. I have included a link to the list below as well as a description of the award. You are responsible for researching your chosen text to make sure it is interesting and appropriate.

The Pulitzer Prize recognizes distinguished fiction by an American author, preferably dealing with American life, published during the preceding calendar year.

<https://www.pulitzer.org/prize-winners-by-category/219>

Assignment Details: You will be expected to write an essay responding to the following prompt during the first two weeks of class.

Writing Prompt: One of the main methods that an author uses to express a specific message in a work of fiction is through the use of conflict in a story. A character usually learns an important lesson by going through an experience of conflict, and this conflict can reveal to an important message about life (theme). In an insightful, well-written essay, explore the author's use of internal conflict and external conflict to convey a universal theme in the story. (500-600 words)