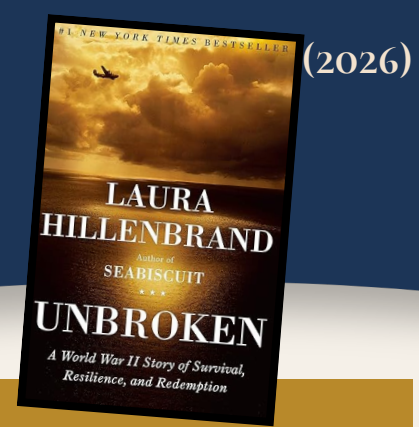


HUMANITIES 9 *HONORS* SUMMER READING ASSIGNMENT

Unbroken by Lauren Hillenbrand



PART 1: ANNOTATIONS

Use **FOUR** different colors of sticky notes. (Any assortment of sticky note colors is allowed.) Stick one of each color on the cover page of your book and label them as demonstrated below. As you read, annotate using your color coded sticky notes on a page where the protagonist encounters certain elements. Use the key below to guide your reading.

TESTS

TEST or CHALLENGE:
This is a moment when a character's ideals, strength, stamina, or ability are challenged by naturally occurring events or logical outcomes of circumstances.

ALLIES

ALLIES & MENTORS:
These are people who actively help, encourage, or support the protagonist as he/she works towards their goal.

ENEMIES

ENEMIES: These are characters, forces, or organizations who are actively trying to prohibit the protagonist from accomplishing his/her goal.

NOTES

Find at least 10 moments that exemplify what it means to be a HERO beyond simply saving someone else. Include your explanation on the note.

PART 2: READING JOURNAL

As you read, hand write your response to **TWO** journal prompts per section. Each entry should be about one full page. Include the date at the top of your entry. You do not need to rewrite the question.

CHAPTERS 1-16

- Louie's childhood self and his war self seem like two different people, and, yet, they're not. Using at least one specific scene from each context, what does Hillenbrand seem to be saying about whether people fundamentally change, or whether crisis reveals what was always there?
- Phil and Louie face the same raft, the same ocean, the same odds and respond differently. Using a specific moment where that difference is visible, what does Hillenbrand seem to argue about whether survival is a matter of circumstance or character?
- Is hope rational? Using the raft specifically, make an argument for whether hope is a form of wisdom, a form of delusion, or something that doesn't fit either category.

CHAPTERS 17-24

- What is dignity, and can it be taken from a person against their will? Use specific evidence from the camp to build your answer, but the answer itself should reach beyond Louie.
- Every society has people who use power to diminish others. Using the Bird as your evidence, what does the book suggest about what such people actually want? Do they ever get it?
- What does it mean to remain human under conditions designed to make you less than human? Use at least two specific moments from this section to build an answer that goes beyond Louie's individual story.

CHAPTERS 25-32

- Is there a version of suffering that cannot be recovered from? Or, is that a question only the person inside it can answer? Use the specific physical and psychological details Hillenbrand provides at the end of captivity to make your argument.
- Can a person be genuinely free while their body is still captive? Use Louie's inner life in this section (his memories, imagination, & mental escapes) to argue your answer.
- The Bird vanishes before he can be held accountable. Using Louie's reaction to that disappearance, what does the book raise about whether justice is necessary for healing or whether the two are actually separate?

CHAPTERS 33-40

- What is the difference between being saved and being healed? Can one happen without the other? Use the specific sequence of Louie's physical rescue and spiritual conversion and the years that follow it as your evidence.
- Louie returns to Japan and runs the same mountain road where he once trained as a POW. Using that specific image, what does the book seem to say about whether the past is something we escape, carry, or eventually leave behind?
- Scripture speaks of forgiveness as being cast as far as the east is from the west. Using the specific arc of Louie's postwar years, argue whether the book presents forgiveness as a single moment, a long process, or something that is both at once.