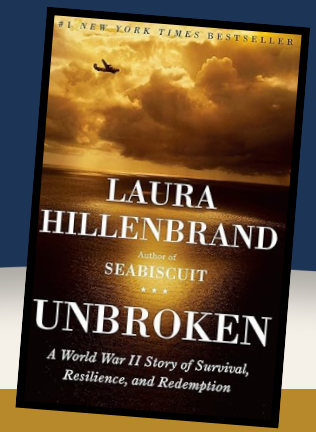


ENGLISH 9 ON-LEVEL SUMMER READING ASSIGNMENT

Unbroken by Lauren Hillenbrand



PART 1: ANNOTATIONS

Use **FOUR** different colors of sticky notes. (Any assortment of sticky note colors is allowed.) Stick one of each color on the cover page of your book and label them as demonstrated below. As you read, annotate using your color coded sticky notes on a page where the protagonist encounters certain elements. Use the key below to guide your reading.

TESTS

TEST or CHALLENGE: This is a moment when a character's ideals, strength, stamina, or ability are challenged by naturally occurring events or logical outcomes of circumstances.

ALLIES

ALLIES & MENTORS: These are people who actively help, encourage, or support the protagonist as he/she works towards their goal.

ENEMIES

ENEMIES: These are characters, forces, or organizations who are actively trying to prohibit the protagonist from accomplishing his/her goal.

CHAPTER SUMMARY

At the end of each chapter, write a brief summary (1-2 sentences) of what you just read. Then write a brief reflection of your thoughts. Add the date.

PART 2: READING JOURNAL

As you read, **handwrite your response to ONE journal prompt per section.** You do not have to do all of them, just one per section. Each entry should be about 1 full page. Include the date at the top of your entry. You do not need to rewrite the question.

CHAPTERS 1-16

- Louie's childhood in Torrance is defined by a specific tension between who he is and what others expect of him. Describe that tension using at least one concrete scene. What does it tell you about him?
- The moment the plane goes down is chaotic and fast. Walk through what Louie does in those first minutes. What details stand out, and why do you think Hillenbrand chose to slow down there?
- On the raft, the men develop specific routines and rituals to stay alive and sane. Describe at least two of them. What do they reveal about survival beyond the physical?

CHAPTERS 17-24

- The men in the camp develop ways of resisting that are almost invisible. Find one example and explain why it matters. What does it cost, and what does it preserve?
- Louie's identity as an Olympic athlete becomes a specific target. Describe how & why. What does it reveal about what the Bird actually wants from him?
- There is a moment in this section where Louie considers giving up. What brings him to that point, and what pulls him back?

CHAPTERS 25-32

- Louie's dream life and inner mental world become important survival tools here. Describe a specific example of how his mind works to keep him intact.
- By the end of this section, how has Louie physically changed from the man we met in Part 1? Be specific! Hillenbrand gives you exact details.
- Liberation comes, but it doesn't feel the way you might expect. Describe the scene. What is Louie's reaction, and what does it tell you about what the camps did to him?

CHAPTERS 33-40

- Louie comes home to a hero's welcome, but something is wrong almost immediately. Find a specific scene that shows the gap between how he appears and what is actually happening inside him. What is at stake for him at this point?
- The moment of Louie's conversion is described in concrete physical and emotional detail by Hillenbrand. Describe it. What specifically changes for him in that moment?
- Louie eventually returns to Japan. Describe what happens and what it costs him emotionally. What, if anything, does he get back back?